

Term Information

Effective Term Autumn 2021
Previous Value Autumn 2017

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Change to prerequisite and credit hours for the course.

What is the rationale for the proposed change(s)?

1. The change to the prerequisites will limit enrollment in the course to accepted majors only. This will alleviate some of the current administrative burden of manual enrollment.
2. The increase to 1 credit hours will better reflect the work required for the course.

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

Students pursuing the major in Moving Image Production are currently required to complete Mvnglmg 4200 four times for a total of 2 credit hours. With the proposed changes, the credit hour requirements will remain the same (2), and students will only be required to complete the course twice.

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area	Moving Image Production
Fiscal Unit/Academic Org	Film Studies - D0206
College/Academic Group	Arts and Sciences
Level/Career	Undergraduate
Course Number/Catalog	4200
Course Title	Cinema Today
Transcript Abbreviation	Cinema Today
Course Description	Students to attend a specific set of new films, documentaries, and classics at world-class venues such as the Wexner Center of the Arts and when available, any associated visiting filmmakers' discussions of their work. To synthesize these viewings, students will submit response writings that apply specific elements of film language to answer questions about the films.
Semester Credit Hours/Units	Fixed: 1
<i>Previous Value</i>	<i>Fixed: 0.5</i>

Offering Information

Length Of Course	14 Week, 12 Week
Flexibly Scheduled Course	Never
Does any section of this course have a distance education component?	Yes
Is any section of the course offered	100% at a distance
<i>Previous Value</i>	<i>No, 100% at a distance</i>
Grading Basis	Letter Grade
Repeatable	Yes
Allow Multiple Enrollments in Term	Yes

Max Credit Hours/Units Allowed	2
<i>Previous Max Credit Hours/Units Allowed</i>	3
Max Completions Allowed	2
<i>Previous Max Completions Allowed</i>	6
Course Components	Seminar
Grade Roster Component	Seminar
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Sometimes
Campus of Offering	Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites	Enrollment in the Moving Image Production Major (MVNGIMG-BA, MVNGIMG-M2) or permission of instructor.
<i>Previous Value</i>	
Exclusions	
Electronically Enforced	Yes
<i>Previous Value</i>	No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code	50.0699
Subsidy Level	Baccalaureate Course
Intended Rank	Freshman, Sophomore, Junior, Senior
<i>Previous Value</i>	<i>Freshman, Sophomore</i>

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes	<ul style="list-style-type: none">• Apply specific elements of film language to answer questions about films and media.• Express thoughtful, personal observations of films and film concepts / terminology.• Engage in ongoing and regular media-viewing practices.• Describe how filmmaking concepts/techniques contribute to cinematic mood and meaning.• Practice academic writing and formatting with correct grammar, capitalization, spelling, and mechanics.• <i>Understand visual, aural, and narrative conventions employed in cinematic projects.</i>• <i>Articulate a written critical awareness of how films contribute to defining social norms and how certain filmmakers attempt to intervene in that process.</i>
<i>Previous Value</i>	

COURSE CHANGE REQUEST
4200 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
03/31/2021

Content Topic List

- Criteria for film criticism.
- Strategies for analysis of visual material.
- Apply critical framework to a range of productions.
- Employing a critical strategy for watching, experiencing, recording.
- Articulate analysis of visual material in writing.

Sought Concurrence

No

Attachments

- ASC DL - MIP 4200 Distance learning syllabus 2.22.21.pdf: DL MVNGIMG 4200 Syllabus
(Syllabus. Owner: Kelly, Logan Paige)
- MIP 4200 review 2.23.21.docx: ASC DL Review
(Other Supporting Documentation. Owner: Kelly, Logan Paige)
- Syllabus-MIP 4200 Cinema Today.pdf: IP MVNGIMG 4200 Syllabus
(Syllabus. Owner: Kelly, Logan Paige)

Comments

- - Max completion allowed and max credit hours on the form do not indicate same information as the rationale provided by unit at top of the form.
- Please provide equivalent in-person syllabus (since this request also asks for 100% DL for the course). *(by Vankeerbergen, Bernadette Chantal on 03/07/2021 11:54 AM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Kelly, Logan Paige	03/02/2021 10:59 AM	Submitted for Approval
Approved	Parrott, Janet S	03/05/2021 01:37 PM	Unit Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	03/07/2021 11:54 AM	College Approval
Submitted	Kelly, Logan Paige	03/10/2021 11:18 AM	Submitted for Approval
Approved	Renga, Dana	03/18/2021 12:23 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	03/31/2021 03:17 PM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Oldroyd, Shelby Quinn Hilty, Michael Vankeerbergen, Bernadette Chantal	03/31/2021 03:17 PM	ASCCAO Approval



THE OHIO STATE UNIVERSITY

COLLEGE OF ARTS AND SCIENCES

SYLLABUS: MIP 4200 **CINEMA TODAY (DISTANCE LEARNING)** **TERM: AU 2021**

Course overview

Instructor

Instructor: Joshua Truett

Email address: truett.4@buckeyemail.osu.edu

Phone number: 614-292-5821

Office hours: Tues 12-1 p.m., Fridays 1-2 p.m., or by appointment (Zoom)

Office Location: Zoom / Drake Perf & Event Ctr; 1849 Cannon Dr, Columbus OH 43210

Course description

Cinematic venues such as the Wexner Center for the Arts present a world-class year-round program of independent filmmaking, international cinema, new documentaries, and classics in Columbus. Building a critical viewing practice is important in the development of filmmakers. This course requires students to view screenings of a curated selection of films and when available, any associated visiting filmmakers' online discussions of their work. To synthesize these viewings, students will submit response writings that apply specific elements of film language to answer questions about the films.

Course learning outcomes

By the end of this course, students should successfully be able to:

- apply specific elements of film language to answer questions about films and media.
- express thoughtful, personal observations of films and film concepts/terminology.
- engage in on-going and regular media-viewing practices.
- connect how filmmaking concepts/techniques contribute to cinematic mood and meaning.
- practice academic writing and formatting with correct grammar, capitalization, spelling, and mechanics.

Course technology

For help with your password, university e-mail, Carmen, or any other technology issues, questions, or requests, contact the OSU IT Service Desk. Standard support hours are available at <https://ocio.osu.edu/help/hours>, and support for urgent issues is available 24x7.

- **Self-Service and Chat support:** <http://ocio.osu.edu/selfservice>
- **Phone:** 614-688-HELP (4357) **Email:** 8help@osu.edu **TDD:** 614-688-8743

Baseline technical skills necessary for online courses

- Basic computer and web-browsing skills; navigating Carmen, Netflix, Mubi websites

Necessary equipment

- Computer: Mac (OS X) or PC (Windows 7+) with high-speed internet connection

Necessary software

- [Microsoft Office 365 ProPlus](#) All Ohio State students are now eligible for free Microsoft Office 365 ProPlus through Microsoft's Student Advantage program. Each student can install Office on 5 PCs or Macs, five tablets (Windows, iPad® and Android™) and phones.
- Students can access Word, Excel, PowerPoint, Outlook and other programs, depending on platform. Users will also receive 1 TB of OneDrive for Business storage. Office 365 is installed within your BuckeyeMail account. Full instructions for downloading and installation can be found <https://ocio.osu.edu/kb04733>.

Course materials (required):

- Students are required to obtain a subscription to **MUBI**
<https://mubi.com/student>
- Students are required to obtain a one-month membership (or trial) to **Netflix**
www.Netflix.com

Privacy policies: NETFLIX: <https://help.netflix.com/legal/privacy>

 MUBI: https://mubi.com/privacy_policy

Support links: NETFLIX help center: <https://help.netflix.com/>

 MUBI problems & support: <https://help.mubi.com/category/20-problems-support>

Accessibility policies: NETFLIX accessibility: <https://help.netflix.com/en/node/116022>

 MUBI accessibility:

 Mubi does include subtitles for its content.

 Mubi does not include Audio Descriptions.

Activating subtitles:

<https://help.mubi.com/article/163-how-do-i-activate-subtitles-on-my-tv-app>

Streaming information and device compatibility

Streaming: <https://help.mubi.com/category/86-video-streaming>

Device Compatibility: <https://mubi.com/devices>

Optimal browser: <https://help.mubi.com/article/78-what-is-the-optimal-browser-for-watching-films-on-the-web>

Grading and faculty response

Grades

Students will view a minimum number of 10 screenings per semester.

- Among these required 10 screenings, students are encouraged to watch at least one film from each mode (animation, documentary, experimental, narrative).
- Films that count toward the animation, documentary, and experimental categories requirement will be indicated in a weekly screenings list posted to Carmen/emailed.

Assignment	Points
10 screening journals and biweekly post-screening discussion	10 x 100 points <i>Each is 10% total course grade.</i>

Journal entries will be scored and evaluated based on the following criteria:

Written journal submission = 90 points base score:

- Meets proper word length requirements of 250 to 300 words for each journal entry. **(15 points)**
- Use of proper journal formatting, correct grammar, capitalization, spelling, mechanics. **(15 points)**
- Use of appropriate filmmaking concepts/terminology. **(30 points)**
- Expression of thoughtful, personal observations of the film and connection of how concept/technique contributes to mood and meaning of film. **(30 points)**

10 points of each journal will be comprised of the biweekly discussion component.

Bi-weekly discussion prompts = 10 points added to journal scores:

- 1 Carmen post of 100 words (**10 pts** added to Journals 1, 3, 5, 7, 9)
- 2 comments to peer posts (5 points per response = **10 pts** added to Journals 2, 4, 6, 8, 10).

Instructor feedback will be provided in comments to your discussion post.

For each discussion, the instructor will assign a specific technical aspect for discussion, such as "lighting," "framing," "continuity editing," for discussion between peers.

- Students are asked to focus on how the technical element was used and its impact in the films most recently viewed and reported on in the journals.
- Peer comments will engage with similarities and differences in the use of technique in other screened films, how/if the technique was used effectively, differently, unconventionally, etc.
- Discussion will allow students to reformat and summarize thoughts and observations raised in the journals, to begin thinking in a targeted way about how form and film technique impacts content of the film's narrative and viewers' reception to the use of film construction.

Class schedule

Class schedule:		
Week 1	Friday, August 27	Class orientation and goals
Week 2	Friday, September 3	Screening and journal entry #1
Week 3	Friday, September 10	Screening and journal entry #2 Discussion #1 post and comments
Week 4	Friday, September 17	Screening and journal entry #3
Week 5	Friday, September 24	Screening and journal entry #4 Discussion #2 post and comments
Week 6	Friday, October 1	Screening and journal entry #5
Week 7	Friday, October 8	Screening and journal entry #6 Discussion #3 post and comments
Week 8	Friday, October 15	<i>Autumn break – NO CLASS</i>
Week 9	Friday, October 22	Screening and journal entry #7
Week 10	Friday, October 29	Screening and journal entry #8 Discussion #4 post and comments
Week 11	Friday, November 5	Screening and journal entry #9
Week 12	Friday, November 12	Screening and journal entry #10 Discussion #5 post and comments
Week 13	Friday, November 19	Screening and journal rewrites
Week 14	Friday, November 26	<i>Indigenous Peoples' Day – observed holiday – NO CLASS</i>
Week 15	Friday, December 3	End of semester wrap-up and evaluations

Assignment information

- Each Friday, an announcement will be emailed to students and posted to Carmen listing eligible screenings for the upcoming week. After viewing one film and reflecting on it, each student will submit a journal entry on Carmen by the following Thursday night (11:59pm). Discussion replies should be posted by Sunday, 11:59 p.m. of the assigned week.
- Grades and feedback will be posted by the following Sunday. Journals for films are not required to be submitted the same week that the screening is listed as a choice (i.e. a film on the list of screenings for Week 3 can be turned in in Week 4 or 5.)

Late assignments

Late assignments accepted at instructor's discretion.

Straight percentages will be used to calculate course grades.

- One assignment can be revised and resubmitted or one make-up journal can be submitted at the end of the term.
- Students may view and write about up to 13 films; at the end of the semester, the lowest three grades will be dropped.

Grading scale

93–100: A 90–92.9: A- 87–89.9: B+ 83–86.9: B 80–82.9: B- 77–79.9: C+
73–76.9: C 70–72.9: C- 67–69.9: D+ 60–66.9: D Below 60: E

Faculty feedback and response time

I am providing the following list to give you an idea of my intended availability throughout the course. (Remember that you can call **614-688-HELP** at any time if you have a technical issue).

- **Grading and feedback:** For weekly assignments submitted Thursday, you can generally expect feedback by the following Sunday.
- **E-mail:** I will reply to e-mails within **24 hours on school days**.

Attendance, participation, and discussions

Student participation requirements

Because this is a distance-education course, your attendance is based on your online activity and participation. The following is a summary of everyone's expected participation:

- **Logging in:** **ONCE PER WEEK ON FRIDAYS FOR SCREENING LIST (SEE ABOVE).**
Be sure you are logging in to the course in Carmen each week, including weeks with holidays or weeks with minimal online course activity. (During most weeks you will probably log in many times.) If you have a situation that might cause you to miss an entire week of class, discuss it with me *as soon as possible*.
- **Live sessions: NOT REQUIRED.**

Communication guidelines

The following are expectations for how we should communicate. Above all, please remember to be respectful and thoughtful.

- **Writing style:** Remember to write using good grammar, spelling, and punctuation. Informality (including an occasional emoticon) is fine for non-academic topics.
- **Tone and civility:** Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online.
- **Citing your sources:** Please cite your sources to back up what you say. (For the textbook or other course materials, list at least the title and page numbers. For online sources, include a link.)
- **Backing up your work:** Consider composing your academic posts in a word processor, where you can save your work, and then copying into the Carmen discussion.

Other course policies

Student academic services

Student academic services offered on the OSU main campus - <http://advising.osu.edu/welcome.shtml>

Student support services

Student support services offered on the OSU main campus - <http://ssc.osu.edu>.

Student services offered on OSU main campus for resources to help learners succeed and how learners can obtain them: <https://contactbuckeyelink.osu.edu/>

Academic integrity policy

Ohio State's academic integrity policy

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Policies for this online course

- **Written assignments:** Written Assignments: Your written assignments, including discussion posts, should be your own original work. In formal assignments, follow MLA style to cite the ideas and words of your research sources. You are encouraged to ask a trusted person to proofread your assignments before you turn them in—but no one else should revise or rewrite your work.
- **All work that you turn in must be your own.** For each assignment, written, creative, or otherwise, you are expected to produce original work. Avoid any behavior that might be construed as suspicious, as your instructor is required by the University to report such behavior to the Committee on Academic Misconduct.
- **Reusing past work:** University policy prohibit turning in work from a past class to your current class, even if you modify it. Building on past research is allowed as long as the resultant work is entirely new.
- **Turnitin Originality Check** This course will use the Turnitin Originality Check for the short essays submitted on Carmen. Turnitin compares how much of the submitted content matches existing written work. Each submission receives an Originality Report Score displayed as a percentage. In this course, student access to Turnitin reporting is enabled. For more information please see: <https://resourcecenter.odee.osu.edu/carmen/turnitin-suite-students>

Copyright disclaimer - The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Statement on title IX - Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories. If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu

Accessibility accommodations for students with disabilities

The university strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability including mental health, chronic or temporary medical conditions, please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; 098 Baker Hall, 113 W. 12th Avenue.

Accessibility of course technology: This online course requires use of Carmen (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

Your mental health - As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614- 292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273- TALK or at suicidepreventionlifeline.org

Statement on diversity - OSU affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

TERM:	SP 2019	INSTRUCTOR:	Jonathan Gillett
CREDITS:	.5 (repeatable to 3 credits)	OFFICE EMAIL:	gillett.78
LEVEL:	U	OFFICE HOURS:	By appointment
CLASS TIME:	Varies; see below.		
LOCATION:	Columbus cinemas/Wexner Center for the Arts		

COURSE DESCRIPTION:

Cinematic venues such as the Wexner Center for the Arts present a world-class year-round program of independent filmmaking, international cinema, new documentaries, and classics in Columbus. Building a critical viewing practice is important in the development of filmmakers, and viewing work in a theatrical context and in the best possible format is essential to any understanding of the cinematic arts. This course requires students to attend screenings of a curated selection of films and when available, any associated visiting filmmakers' discussions of their work. To synthesize these viewings, students will submit response writings that apply specific elements of film language to analyze and reflect on the films.

LEARNING OBJECTIVES:

At the completion of this course, students will be able to do the following:

1. Demonstrate an understanding of the visual, aural, and narrative conventions that motion pictures employ through written analysis;
2. Articulate a critical awareness of how films contribute to defining social norms and how certain filmmakers attempt to intervene in that process through their films;
3. Apply the principles and vocabulary of film form and cinematic techniques as tools to analyze and criticize individual films by writing unique and theoretically supported arguments about the films.

COURSE METHODOLOGY:

Each Wednesday, an announcement will be emailed to students via Carmen listing eligible screenings for the upcoming week (Thursday-Wednesday). After viewing films and reflecting on them, each student will submit a journal entry on Carmen by the following Sunday night (11:59pm). Grades and feedback will be posted by the following Friday.

Students will attend a minimum number of 10 screenings per semester. Most screenings at the Wexner Center for the Arts begin at 7 PM. Students should expect to spend approximately \$6.00/per film. Be sure to stop by the Film Studies Office (Hagerty 150) to receive a discount card for an additional \$1 off.

Among these required 10 screenings, students must see at least one film from each mode (animation, documentary, experimental, narrative). Films that count toward the animation, documentary, and experimental mode requirement will be indicated in the weekly screenings list.

RECOMMENDED READING:

A Short Guide to Writing About Film by Timothy Corrigan (2014), published by Longman (9th edition)—excerpts provided on Carmen.

REQUIRED MATERIALS

- A paper journal for taking notes during screenings. This will help you remember important details when writing. (See Corrigan for tips and suggestions.)

RECOMMENDED MATERIALS

- Pen with built-in light

ASSIGNMENTS:

All written work for this class must be original and created specifically for this course. Students will practice a critical process that includes the documentation of first impressions and reflection on completed works. After each film screening, students will write a 250-300-word journal entry. Entries for each week's screenings (Thurs–Weds) are due on Carmen by 11:59pm on the following Sunday. The assignment portal for each week's entries opens on Thursday morning and closes at the deadline; late work is not accepted.

GRADING:

10 Viewings and response papers:

- 1 point for uploading picture of ticket stub
- Remaining 9 points for quality of writing (see below)

TOTAL: 100 pts

Journal entries will be evaluated based on how well they accomplish the following:

- expresses thoughtful, personal observations of the film within the 250-300 word count (**up to 3 pts**)
- uses appropriate filmmaking concepts/terminology; proper grammar, spelling, mechanics, capitalization (**up to 3 pts**)
- connects how concept/technique contributes to the mood and meaning of the film (**up to 3 pts**)

Grading Scale:

93 - 100.0	A
90 - 92.9	A-
87 - 89.9	B+
83 - 86.9	B
80 - 82.9	B-
77 - 79.9	C+
73 - 76.9	C
70 - 72.9	C-
67 - 69.9	D+
60 - 66.9	D
0 - 59.9	E

*Straight percentages will be used to calculate course grades.

*One assignment can be revised and resubmitted at the end of the term.

*Students may attend and write about up to 13 films (one per week); the lowest three grades will be dropped.

LATE WORK: NOT accepted.

ACADEMIC MISCONDUCT:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentlife.osu.edu/csc/>).

STUDENTS WITH DISABILITIES that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

FOR YOUR SAFETY, the OSU Student Safety/Escort Service is available after 7 p.m. by dialing 292-3322.

SYLLABUS IS SUBJECT TO CHANGE. ANY CHANGES WILL BE ANNOUNCED VIA E-MAIL/CARMEN AND IN CLASS. THE UPDATED SYLLABUS WILL BE POSTED ON CARMEN.

MIP 4200: Cinema Today **Course Calendar**

ALL DEADLINES ARE ON SUNDAYS AT 11:59 PM

ATTEND SCREENINGS	PAPER DUE
WEEK 1: 1/10-16	1/20
WEEK 2: 1/17-23	1/27
WEEK 3: 1/24-30	2/3
WEEK 4: 1/31-2/6	2/10
WEEK 5: 2/7-2/13	2/17
WEEK 6: 2/14-2/20	2/24
WEEK 7: 2/21-27	3/3
WEEK 8: 2/28-3/6	3/10
WEEK 9: 3/7-3/13	3/17 — <i>NOTE: OVERLAPS WITH SPRING BREAK</i>
WEEK 10: 3/21-27	3/31
WEEK 11: 3/28-4/3	4/7
WEEK 12: 4/3-10	4/14
WEEK 13: 4/11-21	4/21

OPTIONAL RESUBMISSION DUE 4/28 — Revise and re-submit assignment of your choice.

Journal Entry Instructions

Think of this as a record of the development of your thoughts as we progress through the semester. Think also about the way the observations you make in these papers might inform the filmmaking you're doing in your other classes, or your creative aspirations.

For full credit, make sure to upload a picture of your ticket stub and that your writing:

- expresses thoughtful, personal observations of the film within the 250-300 word count
- uses appropriate filmmaking concepts/terminology; proper grammar, spelling, mechanics, capitalization.
 - Note the correct way to cite a film is as follows: *Title in Italics* (Director First and Last Name, Year). Example: *Outrage* (Ida Lupino, 1950)
- connects how concept/technique contributes to the mood and meaning of the film

Points WILL be deducted for entries outside the word count (250-300).

As previously established, keep in mind:

- Always keep your discussion grounded in the film itself. You can bring in outside context or ideas (see [Recommended Online Resources](#)), but the crux of your writing should remain anchored in the movie itself.
- You are not required to do additional research. However, if you do, your sources must be properly cited according to MLA conventions. (Purdue OWL has a [helpful guide](#). Skip straight to their [electronic sources citation formatting here](#).)

Arts and Sciences Distance Learning Course Component Technical Review Checklist

Course: MIP 4200

Instructor: Joshua Truett

Summary: Cinema Today

Standard - Course Technology	Yes	Yes with Revisions	No	Feedback/ Recomm.
6.1 The tools used in the course support the learning objectives and competencies.	X			<ul style="list-style-type: none"> Office 365 Carmen Mubi.com Netflix
6.2 Course tools promote learner engagement and active learning.	X			<ul style="list-style-type: none"> Carmen Discussion boards Zoom
6.3 Technologies required in the course are readily obtainable.	X			All tech is readily accessible and available.
6.4 The course technologies are current.	X			The majority of the tech is web based and updated regularly.
6.5 Links are provided to privacy policies for all external tools required in the course.	X			Privacy policies for Mubi and Netflix are included
Standard - Learner Support				
7.1 The course instructions articulate or link to a clear description of the technical support offered and how to access it.	X			Links to 8HELP are provided. As are support links for Netflix and Mubi.
7.2 Course instructions articulate or link to the institution's accessibility policies and services.	X			a
7.3 Course instructions articulate or link to an explanation of how the institution's academic support services and resources can help learners succeed in the course and how learners can obtain them.	X			b
7.4 Course instructions articulate or link to an explanation of how the institution's student services and resources can help learners succeed and how learners can obtain them.	X			c
Standard – Accessibility and Usability				
8.1 Course navigation facilitates ease of use.	X			Recommend using the Carmen Distance Learning "Master Course" template developed by ASC and available in the Canvas Commons to provide student-users with a consistent user experience in terms of navigation and access to course content.
8.2 Information is provided about the accessibility of all technologies required in the course.	X			Accessibility policies for Mubi and Netflix are included.
8.3 The course provides alternative means of access to course materials in formats that meet the needs of diverse learners.	X			Recommend that resources be developed to address any requests for alternative means of access to course materials.
8.4 The course design facilitates readability	X			Recommend using the Carmen Distance Learning "Master Course" template developed by ASC and available in the Canvas Commons to provide student-users with a consistent user experience in terms of navigation and access to course content.

8.5 Course multimedia facilitate ease of use.	X		All assignments and activities that use the Carmen LMS with embedded multimedia facilitates ease of use. All other multimedia resources facilitate ease of use by being available through a standard web browser.
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Reviewer Information

- Date reviewed: 2/23/21
- Reviewed by: Ian Anderson

Notes: Looks good!

^aThe following statement about disability services (recommended 16 point font):
 The university strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability including mental health, chronic or temporary medical conditions, please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. **SLDS contact information:** slds@osu.edu; 614-292-3307; 098 Baker Hall, 113 W. 12th Avenue.

^bAdd to the syllabus this link with an overview and contact information for the student academic services offered on the OSU main campus. <http://advising.osu.edu>

^cAdd to the syllabus this link with an overview and contact information for student services offered on the OSU main campus. <https://contactbuckeyelink.osu.edu/>